

American Typecasting Fellowship

NEWSLETTER No. 1—August, 1978

The Conference is Over But Fond Memories Remain

The cigaret butts and empty plastic glasses for drinks remain scattered through the basement printshop and echos of many voices haunt me as my mind refuses to focus on anything other than the just-completed *First National Conference on Typecasting and Design*, staged here at Terra Alta, West Virginia, July 17, 18, and 19, 1978.

The event was such an emotional "high," it is most difficult to "come down" to the reality of going back to work—or even cleaning up the basement shop. I boastfully assert that it will be a long time before the meeting will be equaled, for now that it has taken place, the need for such an occasion will not be so great.

Rather than taking credit for the affair, I simply state it was an obvious event looking for a place to happen. That place just happened to be Terra Alta.

As it is, most amateur typecasters have operated their entire hobby careers in a vacuum, generally unaware that others were "out there" having the same problems and need for information.

How, for example, do you describe the operation of a "stop action" on the Thompson typecaster, let alone assemble one, when you've never seen one in operation.

Although the parts were scattered through my shop, I didn't know where to start. But Pat Taylor was able to put it together for me in a matter of minutes, much to my glee upon casting the border elements at the top of this newsletter with more operational ease than ever before experienced with my Thompson. (No squirts all evening!)

Matters of punchcutting, driving matrices, electrotyping matrices, engraving matrices, and details of typecasting and its mechanical paraphernalia world-wide

all were things I had experienced only superficially while reading obscure books on the subjects. But to be able to witness them first-hand, to get my hands on a hand mold, to handle a punch, and to see how various matrices I have in my shop are made—it all was mind-boggling.

We owe a debt of gratitude to Paul Duensing, Pat Taylor and Stan Nelson for putting in hours of preparatory work and photography to bring to us excellent, visual presentations on all subjects. And wasn't it so thrilling to have the speaker pause on a matter of question and ask someone in the audience for clarification. Time and again, conversations pointed to an unanswerable question only to have the question answered in full detail by another conference participant.

I dwell on the comment made by Herb Czarnowsky, who after 45 years of typecasting experience at Baltotype, went away from the conference saying he had learned an awful lot he'd never known before about type and typecasting. No one, I dare say, went away without greater exuberance for the craft, and a drive to do more.

One tends to become self-indulgent when he looks upon his private hobby, but a few minutes watching others at the conference would quickly wipe out such pride—such as watching Pat Taylor and Andy Soule go over the Bruce Pivotal Caster and get it into operation, casting excellent type, in a matter of a few hours.

Lauren Curtis came with hopes of finding an apprenticeship so he could learn how to use the composition caster just acquired by him and Jonathan Greene at the Gnomon Press. After the conference, he confidently asserted that he thought he could do it by himself now.

In effect, that was the reaction of all participants and, perhaps, it was somewhat overwhelming. Now I am considering my own matrix electrotyping operation. Others are considering adding equipment to become more self-sufficient. And in the process, many of us are getting deeper into a process we had not known nearly as well as we first thought.

Thus, surely the prime objective of the conference is already finding fulfillment: "*Preserving the third dimension of type.*"

Conference Proceedings to Be Published via Letterpress

Of extreme importance is the fact that proceedings of the First National Conference on Typecasting and Design will be published thanks to a grant from the West Virginia Arts and Humanities Division. That volume will be letterpressed except where extensive photo-offset illustrative material is to be included. Your comments on its format etc., will be welcome.

Typecasters Organization Established at Meeting

Perhaps because the sessions were "something too good to let pass," the conference's resident barrister, Harold Berliner, drafted by-laws for a loose organization to keep folks closer in touch in the future. The by-laws were accepted by acclamation, creating an organization to be called "American Typecasting Fellowship." The by-laws as adopted July 18, 1978, read as follows:

ARTICLE I. *The name of this association is the American Typecasting Fellowship.*

ARTICLE II. *There will be no officers of this association.*

ARTICLE III. *There will be two committees: a meeting committee and a communications committee.*

ARTICLE IV. *There will be no dues and the committees are urged to use their imagination in raising what little money they need for expenses.*

ARTICLE V. *There will be no other by-laws.*

This historic document shall be preserved for posterity and surely will be acclaimed for its directness.

Roy Rice and I volunteered for the communications committee.

Official Delegates at the Terra Alta Conference

List of participants at the First National Conference on Metal Typecasting and Design:

Bob Richter, 645 East Washington Street, Hanson, Massachusetts 02341

Roy Rice, 3848 Fox Glen Court, Atlanta, Georgia 30319

Duane C. Scott, 8501 Lamar Avenue, Overland Park, Kansas 66207

Guy Botterill, 5502 Craig Avenue, Baltimore, Maryland 21212

Harold Berliner, 224 Main Street, Nevada City, California 95959

G. Richard Hartzell, Hartzell Machine Works, Market Street & Bethel Road, Twin Oaks, Pennsylvania 19061

Jim Fitzgerald, Hartzell Machine Works, Market Street & Bethel Road, Twin Oaks, Pennsylvania 19061

Alan Teas, 2200 Cedar Drive, Baltimore, Maryland 21228

Jake & Leah Warner, 116 Rosewood Drive, Greenbelt, Maryland 20770

Les Feller, 8018 Churchill, Niles, Illinois 60648

Michael Kipps, Colonial Williamsburg Foundation, Williamsburg, Virginia 23185

Willie Parker, Colonial Williamsburg Foundation, Williamsburg, Virginia 23185.

A. R. (Andy) Soule, 212 College Avenue, Los Gatos, California 95030

Richard Mathews, 5719 29th Avenue South, Gulfport, Florida 33707

Herbert F. Czarnowsky Jr., 9025 Stile Post Lane, Baltimore, Maryland 21234

Terry Belanger, 21 Claremont Avenue, Apartment 35, New York, New York 10027

Roger Campbell, South Street Seaport Museum, 211 Water Street, New York, New York 10038

Richard L. Ulrich, 212 West Front Street, Cambridge City, Indiana 47327

Leland Bullen, Upper Main Street, McFarland, Wisconsin 53558

Jonathan Greene, Gnomon Press, P. O. Box 106, Frankfort, Kentucky 40601

Lauren Curtis, Gnomon Press, P. O. Box 106, Frankfort, Kentucky 40601

David Norton, 976 Westmoreland Avenue, Syracuse, New York 13210

Edward L. Eisenstein, 82 Kalorama Circle Northwest, Washington, D. C. 20008

Edwin Burton, 1819 North Oakland Avenue, Milwaukee, Wisconsin 53202

Mark Carroll, 3902 Aspen Street, Chevy Chase, Maryland 20015

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Paul Hayden Duensing, P. O. Box 327, Portage, Michigan 49081

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Cilff Harvey, 49 Maple Avenue, Morgantown, West Virginia 26505

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Chicago Monotype Operation Being Sold

Interested parties in the mid-west should take note of the notice by L. Gould & Co., selling agents, announcing the liquidation of A & P Typographers, Inc., 222 South Morgan Street, Chicago 60610. The announcement lists ten composition casters, seven keyboards, all wedges, scales, keybars, miscellaneous Monotype parts and about 500 fonts in mat cases. Also a giant caster and fonts. The number listed for Gould is (312) 743-5156. I received my notice July 22, 1978.

Unclassified ATF Type Faces and Sizes

In addition to Sorts for Class 1 and Class 2 faces and sizes in Alphabetical Price List, the Foundry will supply 6" Foundry Lines of the following, cast to special order and sold at prices given in Table E-1, Schedule 11900 of the Descriptive Type Price List.

The Foundry has complete sets of matrices to cast the faces and sizes listed below which, due to irregular demand, are not made in production quantities to be sold in fonts.

Minimum Order—One 6" Foundry Line of Any One Character

Types Cast to Order Are Not Returnable for Credit

No.	Face	Sizes	No.	Face	Sizes
1	Abbott Oldstyle	6, 8, 10, 12, 18, 24, 30, 36, 48, 54, 60, 72	807	Ben Franklin	6, 8, 10, 12, 14, 18, 24, 30, 36, 48, 60, 72
1500	Adcraft Black	6, 8, 10, 12, 14, 18, 24, 30, 36, 48, 60, 72	808	Ben Franklin Cond.	6, 8, 10, 12, 14, 18, 24, 30, 36, 48, 60, 72, 84, 96, 120
1501	Adcraft Lightface	8, 10, 12, 14, 18, 24, 30, 36, 48	809	Ben Franklin Open	12, 14, 18, 24, 30, 36, 48, 60, 72
1502	Adcraft Medium	6, 8, 10, 12, 14, 18, 24, 30, 36, 48, 60, 72	566	Benton	6, 8, 10, 12, 14, 18, 24, 30, 36, 42, 48, 60, 72
543	Adonis	8, 10, 12, 14, 18, 24	559	Bernhard Booklet	8, 10, 12, 14, 18, 24, 30, 36, 42, 48, 60, 72
2	Adscript	12, 18, 24, 36, 48	563	Bernhard Booklet Italic	8, 10, 12, 14, 18, 24, 30, 36, 42, 48, 60, 72
1503	Adstyle	6, 8, 10, 12, 14, 18, 24, 30, 36, 42, 48, 60, 72, 96, 120	527	Bernhard Fashion	42, 48, 60, 72
1504	Adstyle Black	6, 8, 10, 12, 14, 18, 24, 30, 36, 42, 48, 60, 72, 96	528	Bernhard Gothic Light	84/72, 96/84, 120/96
1505	Adstyle Black Outline	12, 18, 24, 30, 36, 48, 60, 72, 96	525	Bernhard Gothic Medium	84/72, 96/84, 120/96, 144/120
1506	Adstyle Condensed	10, 12, 14, 18, 24, 30, 36, 42, 48, 60, 72, 96, 120	537	Bernhard Gothic Medium Italic	60, 72
1507	Adstyle Extra Cond.	10, 12, 14, 18, 24, 30, 36, 42, 48, 60, 72, 96, 108	18	Bewick Roman	6, 8, 10, 12, 14, 18, 24, 30, 36, 48, 60, 72
1508	Adstyle Headletter	18, 20, 24, 30, 36, 42, 48, 60, 72, 84, 96	1548	Bizarre Bold	6, 8, 10, 12, 14, 18, 24, 30, 36, 48, 60
1509	Adstyle Italic	6, 8, 10, 12, 14, 18, 24, 30, 36, 42, 48, 60, 72	19	Blair	12-4, 18-1, 18-2, 24-1, 24-2
1510	Adstyle Shaded	10, 12, 18, 24, 36, 48, 60, 72	21	Blanchard Italic	6, 8, 10, 12, 14, 18, 24, 30, 36, 48, 60, 72
1511	Adstyle Wide	6, 8, 10, 12, 14, 18, 24, 30, 36, 42, 48, 60	24	Bodoni Bold	144/120
3	Adtype	6, 8, 10, 12, 14, 18, 24, 30, 36, 42, 48, 60, 72	26	Bodoni Bold Shaded	8, 10, 12, 14, 18, 24, 30, 36, 42, 48
5	Adver Condensed	8, 10, 12, 14, 18, 24, 30, 36, 48, 60, 72	23	Bodoni Italic	42, 48, 60, 72
1512	Advertisers Gothic	6, 8, 10, 12, 14, 18, 24, 30, 36, 42, 48, 60, 72	29	Bold Antique	6, 8, 10, 12, 14, 18, 24, 30, 36, 42, 48, 60, 72
1513	Advertisers Gothic Cond.	6, 8, 10, 12, 14, 18, 24, 30, 36, 42, 48, 60, 72	30	Bold Antique Condensed	6, 8, 10, 12, 14, 18, 24, 30, 36, 42, 48, 60, 72
1514	Advertisers Gothic Cond. Outline	10, 12, 14, 18, 24, 30, 36, 42, 48, 60, 72	230	Boldface No. 520	5, 5½, 6, 7, 8, 9, 10, 11, 12
1515	Advertisers Gothic Outline	10, 12, 14, 18, 24, 30, 36, 42, 48, 60, 72	31	Bold Litho	6, 8, 10, 12, 14, 18, 24, 30, 36, 48
1516	Advertisers Upright Script	14, 18, 30, 36, 60, 72	1549	Bookman Bold	6, 8, 10, 12, 14, 18, 24, 30, 36, 42, 48, 60, 72
578	Agency Gothic	12, 14, 18, 24, 30, 36, 48, 60, 72, 84, 96, 120	1550	Bookman Bold Cond.	6, 8, 10, 12, 14, 18, 24, 30, 36, 42, 48, 54, 60, 72
580	Agency Gothic Open	84, 96, 120	33	Bookman Italic	18, 24, 30, 36, 48, 60, 72
586	American Backslant	12, 14, 18, 24, 30, 36, 48	1551	Bookman Lightface	6, 8, 10, 12, 14, 18, 24
458	American Caslon	6, 8, 10, 12, 14, 18, 24, 30, 36, 42, 48	34	Bookman Oldstyle	9, 20, 48, 60, 72
471	American Caslon Italic	6, 8, 10, 12, 14, 18, 24, 30, 36, 42, 48, 60, 72	1552	Bookman Oldstyle (BB&S)	6, 8, 10, 12, 14, 18, 24, 30, 36, 48, 60, 72
9	American Extra Condensed	12, 14, 18, 24, 30, 36, 42, 48, 60, 72	35	Boston Breton	6, 8, 10, 12, 14, 18, 24, 30, 36, 42, 48, 60, 72
11	American Typewriter	6	36	Boston Breton Condensed	6, 8, 10, 12, 14, 18, 24, 30, 36, 42, 48, 60, 72, 96, 120, 144
452	Announcement Italic	30, 36	37	Boston Breton Extra Cond.	6, 8, 10, 12, 14, 18, 24, 30, 36, 42, 48, 60, 72
456	Announcement Roman	30, 36	1553	Boul Mich	16, 20, 30, 36, 42, 48, 60, 72
228	Antique No. 524	5/6, 6, 8, 10, 18, 20, 24	39	Brandon	18-1, 18-2, 24
227	Antique No. 525	5½, 6, 7, 8, 9, 10, 12, 18, 24, 30, 36, 42	40	Brandon Gothic	6-1, 6-2
1517	Antique	5½, 6, 8, 10, 12, 14, 18, 24, 30, 36, 42	506	Broadway	42, 48, 60, 72
1518	Antique Bold	6, 8, 10, 12, 18, 24, 30, 36	529	Broadway Condensed	42, 48, 60, 72
1519	Antique Condensed	8, 10, 12, 14, 16, 20	41	Bulfinch Oldstyle	6, 8, 10, 12, 14, 18, 24, 30, 36, 42, 48, 60, 72
12	Antique Shaded	30, 36, 42, 48, 60, 72	811	Bulletin	14, 18, 24, 36
418	Armenian	10, 14	42	Camelot Oldstyle	6, 8, 10, 12, 18, 24, 30, 36
1527	Arcraft	6, 8, 10, 12, 14, 18, 24, 30, 36, 42, 48, 60, 72	508	Canterbury	42, 48
1528	Arcraft Bold	6, 8, 10, 12, 14, 18, 24, 30, 36, 42, 48, 60, 72	43	Card Bodoni	6-1, 6-2, 6-3, 6-4, 12-5, 12-6, 12-7, 12-8, 18-9, 18-10, 24-11, 24-12
1529	Arcraft Italic	6, 8, 10, 12, 14, 18, 24, 30, 36, 42, 48	443	Card Bodoni Bold	6-13, 6-14, 6-15, 6-16, 12-17, 12-18, 12-19, 12-20, 18-21, 18-22, 24-23, 24-24
13	Auriol	10, 12, 18, 24, 36	44	Card Litho	6-1, 6-2, 6-3, 6-4, 12-1, 12-2, 12-3, 12-4, 12-5, 14, 18-1, 18-2, 24-1, 24-2
1530	Authors Italic	5, 6, 8, 10, 12, 14, 18, 24, 30, 36, 42, 48, 54, 60, 72	46	Card Mercantile	6-1, 6-2, 6-3, 6-4, 6-11, 6-12, 8-5, 10-6, 12-5, 12-6, 12-7, 18-8, 24-9, 30-10
1531	Authors Oldstyle	5, 6, 8, 9, 10, 12, 14, 16, 18, 24, 30, 36, 42, 48, 54, 60, 72	488	Card Roman	6, 8, 10, 12, 14, 18, 24, 30, 36
1532	Authors Oldstyle Bold	5, 6, 8, 9, 10, 12, 14, 16, 18, 24, 30, 36, 42, 48, 54, 60, 72	1558	Cardstyle	6-1, 6-2, 6-3, 12-1, 12-2, 12-3, 18-1, 18-2
1533	Authors Oldstyle Italic	5, 6, 8, 9, 10, 12, 14, 16, 18, 24, 30, 36, 42, 48, 54, 60, 72	814	Caslon Adbold	6, 8, 10, 12, 14, 18, 24, 30, 36, 42, 48, 54, 60, 72
1534	Authors Roman	5, 6, 8, 9, 10, 12, 14, 16, 18, 24, 30, 36, 42, 48, 54, 60, 72	815	Caslon Adbold Extended	8, 10, 12, 14, 18, 24, 30, 36, 42, 48, 54, 60, 72
1535	Authors Roman Bold	5, 6, 8, 10, 12, 14, 18, 24, 30, 36, 42, 48, 60, 72	816	Caslon Adbold Extra Condensed	6, 8, 10, 12, 14, 18, 24, 30, 36, 42, 48, 54, 60, 72
1536	Authors Roman Bold Cond.	6, 8, 10, 12, 14, 18, 24, 30, 36, 42, 48, 60, 72	1559	Caslon Antique	8, 10, 12, 18, 24, 36, 48
1537	Authors Roman Cond.	6, 8, 10, 12, 14, 18, 24, 30, 36, 42, 48, 60, 72	1560	Caslon Antique Italic	8, 10, 12, 18, 24, 36, 48
1538	Authors Roman Wide	5, 6, 8, 10, 12, 14, 16, 18, 24, 30, 36, 42, 48	1561	Caslon Black	6, 8, 10, 12, 14, 18, 24, 30, 36, 42, 48, 60, 72
676	Balloon Bold	96/72	1562	Caslon Black Condensed	6, 8, 10, 12, 14, 18, 24, 30, 36, 42, 48, 60, 72
675	Balloon Light	48, 60, 72, 96/72	1563	Caslon Black Italic	8, 10, 12, 14, 18, 24, 30, 36, 42, 48, 60, 72
1712	Bank Script No. 2	14, 18, 24, 36, 48	817	Caslon Bold	5, 84, 96
1713	Bank Script No. 3	18, 24, 36, 48	818	Caslon Bold Condensed	84, 96, 120
1544	Barnhart Oldstyle	6, 8, 10, 12, 14, 18, 24, 30, 36, 42, 48, 60, 72	819	Caslon Bold Extended	10, 12, 14, 18, 24, 30, 36, 42, 48, 54, 60, 72
1545	Barnhart Oldstyle No. 2	6, 8, 10, 12, 14, 18, 24, 30, 36, 42, 54, 60, 72	820	Caslon Bold Italic	5, 42, 48, 60
1546	Barnhart Oldstyle Italic	6, 8, 10, 12, 14, 18, 24, 30, 36, 42, 48, 60, 72	1564	Caslon Catalog	6, 8, 10, 12, 14, 18, 24, 30, 36, 42, 48, 60, 72
944	P. T. Barnum	48	1565	Caslon Clearface	6, 8, 10, 12, 14, 18, 24, 30, 36, 42, 48, 60, 72
16	Baskerville Italic	6, 8, 10, 12, 14, 18-1, 18-2			
15	Baskerville Roman	6, 8, 10, 12, 14, 18-1, 18-2, 24, 30, 36, 48, 60, 72			

UNCLASSIFIED ATF TYPE FACES AND SIZES

No.	Face	Sizes	No.	Face	Sizes
1566	Caslon Clearface Italic	6, 8, 10, 12, 14, 18, 24, 30, 36, 42, 48	99	Cloister Bold	42, 48, 60, 72
153	Caslon Extra Condensed	6, 8, 10, 12, 14, 18, 24, 30, 36, 48, 60, 72	451	Cloister Bold Condensed	6, 8, 10, 12, 14, 18, 24, 30, 36, 42, 48, 60, 72
234	Caslon Italic No. 540 (Swash)	36, 42, 48, 60, 72, 84, 96	100	Cloister Bold Italic	42, 48, 60, 72
821	Caslon Lightface	5, 6, 8, 9, 10, 12, 14, 18, 24, 30, 36, 42, 48, 54, 60, 72	101	Cloister Bold Title	6, 8, 10, 12, 14, 18, 24, 30, 36, 42, 48
822	Caslon Lightface Cond.	6, 8, 10, 12, 14, 18, 24, 30, 36, 42, 48, 54, 60, 72	478	Cloister Cursive	6, 8, 10, 12, 14, 16, 18, 24, 30, 36, 42, 48, 60, 72
823	Caslon Lightface Italic	6, 8, 10, 12, 14, 18, 24, 30, 36, 42, 48	493	Cloister Cursive Handtooled	12, 14, 18, 24, 30, 36, 42, 48, 60, 72
1567	Caslon Medium	6, 8, 10, 12, 14, 18, 24, 30, 36, 42, 48, 60, 72	103	Cloister Italic	16, 30, 36, 42, 48, 60, 72
1568	Caslon Medium Italic	6, 8, 10, 12, 14, 18, 24, 30, 36, 42, 48	486	Cloister Lightface	6, 8, 10, 12, 14, 16, 18, 24, 30, 36, 42, 48
233	Caslon No. 540	11, 20	490	Cloister Lightface Italic	6, 8, 10, 12, 14, 16, 18, 24, 30, 36, 42, 48
1569	Caslon Oldstyle	6, 8, 10, 12, 14, 18, 20, 24, 30, 36, 42, 48, 60, 72	102	Cloister Oldstyle	16, 42, 48, 60, 72
1570	Caslon Oldstyle Italic	6, 8, 10, 12, 14, 18, 20, 24, 30, 36, 42	104	Cloister Title	6, 8, 10, 12, 14, 18, 24, 30, 36, 42, 48
50	Caslon Oldstyle No. 471	9, 11, 22, 60, 72	492	Cochin	6, 8-1, 8-2, 10, 12, 14
51	Caslon Oldstyle Italic No. 471	9, 11, 22	495	Cochin Italic	8-1, 8-2, 10, 12, 14
558	Caslon Oldstyle No. 472	18, 22, 24	565	Colonial	12, 14, 18, 24, 30, 36
1572	Caslon Open Title	6, 12, 18, 24, 30, 36, 42	462	Colwell Handletter	6, 8, 10, 12, 14, 18, 24, 30, 36, 42, 48
52	Caslon Shaded	10, 12, 14, 18, 24, 30, 36, 42, 48, 60, 72, 84	463	Colwell Handletter Italic	6, 8, 10, 12, 14, 18, 24, 30, 36, 42, 48
826	Caslon Title Extended	6-1, 6-2, 6-3, 6-4, 12-1, 12-2, 12-3, 12-4, 18-1, 18-2, 24-1, 24-2	105	Combination Gothic Nos. 501-510	6, 12-508, 18-510, 24-510
1574	Catalog Oldstyle	6, 8, 10, 12, 14, 18, 20, 24, 30, 36, 42, 48, 54, 60, 72	108	Compact	8, 10, 12, 14, 18, 24, 30, 36, 42, 48, 60, 72
54	Cathedral Text	18, 24, 42, 48	830	Compressed Gothic	6, 8, 10, 12, 14, 18, 24, 30, 36, 42, 48, 54, 60, 72
55	Century Bold	84, 96, 120	109	Compressed Litho (Title)	6, 8, 10, 12, 14, 18, 24, 30, 36, 48, 60
57	Century Bold Extended	6, 8, 10, 12, 14, 18, 24, 30, 36, 42, 48, 60, 72	110	Comstock	12-1, 12-2, 12-3, 14-18, 24, 30, 36
58	Century Bold Italic	60, 72 Angle Body-24, 30, 36, 42, 48, 60, 72	111	Condensed Blair	6-1, 6-2, 6-3, 6-4, 12-1, 12-2, 12-3, 12-4, 18-1, 18-2, 24-1, 24-2
444	Century Catalogue	14, 18, 24, 30, 36	112	Condensed Blanchard	6, 7, 8, 10, 12, 14, 18, 24, 30, 36, 48, 60, 72
468	Century Catalogue Italic	14, 18	113	Condensed Caslon	6, 8, 10, 12, 14, 18, 24, 30, 36, 42, 48, 60, 72, 84, 96
59	Century Expanded	5 1/2, 7, 9, 11, 36, 42, 48, 60, 72	114	Condensed Comstock	12, 14, 18, 24, 30, 36, 48
60	Century Expanded Italic	5 1/2, 7, 9, 11, 36, 42, 48, 60, 72	115	Condensed Corbitt	6, 8, 10, 12, 14, 18, 24, 30, 36, 48, 60, 72
1575	Century Italic	6, 8, 10, 12, 14, 18, 24	116	Condensed Dorsey	5, 6, 8, 10, 12, 14, 18, 24, 30, 36, 48, 60, 72
61	Century Oldstyle	9, 11, 30, 36, 42, 48, 60, 72	117	Condensed Foster	6, 8, 10, 12, 14, 18, 24, 30, 36, 42, 48, 60, 72, 84
62	Century Oldstyle Italic	9, 30, 36, 42, 48, 60, 72	199	Condensed Gothic No. 574	5, 6, 8, 9, 10, 12, 14, 18, 24, 30, 36, 42, 48
63	Century Oldstyle Bold	5, 9, 42, 48, 60, 72, 84, 96, 120	832	Condensed Lining Gothic	6-1, 6-2, 8, 10, 12
64	Century Oldstyle Bold Italic	5, 6, 8, 9, 10, 12, 14, 18, 24, 30, 36, 42, 54, 60, 72	118	Condensed Litho	6, 8, 10, 12, 14, 18, 24, 30, 36, 48, 60, 72
65	Century Oldstyle Bold Condensed	6, 8, 10, 12, 14, 18, 24, 30, 36, 48, 60, 72, 96, 120	119	Condensed MacFarland	6, 8, 10, 12, 14, 18, 24, 30, 36, 48, 60, 72, 84
1576	Century Roman	6, 8, 10, 12, 14, 18, 24	120	Condensed Matthews	6, 8, 10, 12, 14, 18, 24, 30, 36, 48, 60, 72
454	Century Schoolbook	9	121	Condensed Studley	6, 8, 10, 12, 14, 18, 24, 30, 36, 48, 60, 72
828	Charcoal	14, 18, 24, 36, 48	239	Condensed Title No. 523	5, 6, 8, 10, 12, 14, 18, 24, 30, 36, 42, 48, 54
829	Charter Oak	6, 8, 10, 12, 14, 18, 24, 30, 36, 42, 48, 54, 60	240	Condensed Title No. 524	6, 7, 8, 9, 10, 11, 12, 14
66	Chaucer Text	6, 8, 10, 12, 14, 18, 24, 30, 36, 42, 48, 60, 72, 96	241	Condensed Title No. 525	6, 7, 8, 9, 10, 11, 12, 14, 18, 20, 24, 36, 48, 60, 72
67	Cheltenham Bold	84, 96, 120	122	Condensed Title Gothic No. 3	6, 8, 9, 10, 12, 16, 20, 24, 30, 36, 42, 48, 54, 60, 72
69	Cheltenham Bold Condensed Italic	6, 8, 10, 12, 14, 18, 24, 30, 36, 42, 48, 60, 72	123	Condensed Title Gothic No. 11	9
72	Cheltenham Bold Extended	60, 72	124	Condensed Title Litho	6, 12, 18, 24, 30, 36, 42, 48, 54, 60
71	Cheltenham Bold Extra Condensed Title	6, 8, 10, 12, 14, 18, 24, 30, 36, 42, 48, 60, 72, 84, 96	125	Condensed Title Star Gothic	6, 12, 18, 24, 30, 36, 42, 48
73	Cheltenham Bold Italic	42, 60, 72 Angle Body-24, 30, 36, 42, 48, 60, 72	126	Condensed Webb	10, 12, 14, 18, 24, 30, 36, 42, 48, 60, 72, 84
74	Cheltenham Bold Italic Shaded	8, 10, 12, 14, 18, 24, 30, 36, 48, 60, 72	127	Condensed Winchell	6, 8, 10, 12, 14, 18, 24, 30, 36, 48, 60, 72, 84
75	Cheltenham Bold Outline	8, 10, 12, 14, 18, 24, 30, 36, 42, 48, 60, 72	1589	Cooper	6, 8, 10, 12, 14, 16, 18, 24, 30, 36, 48, 60, 72
76	Cheltenham Bold Shaded	8, 10, 12, 14, 18, 24, 30, 36, 42, 48, 60, 72	1590	Cooper Black	96, 120
77	Cheltenham Extrabold	6, 8, 10, 12, 14, 18, 24, 30, 36, 42, 48, 60, 72	1591	Cooper Black Cond.	6, 8, 10, 12, 14, 18, 24, 30, 36, 42, 48, 60, 72, 96, 120
78	Cheltenham Extrabold Shaded	8, 10, 12, 14, 18, 24, 30, 36, 42, 48	1592	Cooper Black Italic	6, 8, 10, 12, 14, 16, 18, 24, 30, 36, 42, 48, 60, 72, 96, 120
79	Cheltenham Inline	24, 30, 36, 42, 48, 60, 72	1593	Cooper Fullface	6, 8, 10, 12, 14, 18, 24, 30, 36, 42, 48, 60, 72
80	Cheltenham Inline Extended	18, 24, 30, 36, 42, 48, 60, 72	1594	Cooper Hiline	18, 24, 30, 36, 48, 60, 72, 96, 120
81	Cheltenham Inline Extra Condensed	36, 42, 48, 60, 72, 84, 96, 120	1595	Cooper Italic	6, 8, 10, 12, 14, 16, 18, 24, 30, 36, 48, 60, 72
82	Cheltenham Italic	30, 36, 42, 48, 60, 72	1942	Cooper Modern	6, 8, 10, 12, 14, 18, 24, 30, 36, 42, 48, 60, 72
83	Cheltenham Medium	60, 72	1596	Cooper Tooled Italic	10, 12, 14, 18, 24, 30, 36, 48, 60, 72
84	Cheltenham Medium Italic	42, 48, 60, 72	136	Copperplate Gothic Shaded	6-81, 6-82, 6-83, 12-84, 12-85, 12-86, 12-87, 18-88, 18-89, 24-89, 24-90, 30, 36
85	Cheltenham Medium Condensed	6, 8, 10, 12, 14, 18, 24, 30, 36, 42, 48	242	Copperplate Roman	6-551, 6-552, 6-553, 8-554, 10-555
86	Cheltenham Medium Expanded	6, 8, 10, 12, 14, 18, 24, 30, 36, 42, 48	1597	Copperplate Text	8, 10, 12, 14, 16, 18, 24
87	Cheltenham Oldstyle	42, 48, 60, 72	1598	Cosmos	12, 18, 24, 36
88	Cheltenham Oldstyle Cond.	6, 8, 10, 12, 14, 18, 24, 30, 36, 42, 48, 60, 72	834	Crayonette	12, 18, 24, 36
89	Cheltenham Wide	30, 36, 42, 48, 60, 72	138	Cromwell	6, 8, 10, 12, 14, 18, 24, 30, 36, 48
1577	Chester Text	8, 10, 12, 14	1599	Cubist Bold	10, 12, 14, 16, 18, 24, 30, 36
514	Chic	12, 14, 18, 24, 30, 36	139	Curtis Post	12, 18, 24, 30, 36, 42, 48, 54, 60, 72
90	Church Text	6, 8, 10, 12, 18, 24, 30, 36, 42, 48, 54, 60, 72	140	Cushing Antique	6, 8, 10, 12, 14, 18, 24, 30, 36, 42, 48, 60, 72
1578	Clarendon	5, 6, 8, 10, 12, 16, 18, 20, 24	243	Cushing No. 2	6, 8, 10, 12, 14, 18, 24
1579	Clarendon Bold	6, 8, 10, 12, 14, 18, 24, 30, 36, 42, 48	244	Cushing Italic No. 2	6, 8, 10, 12, 14, 18, 24
1580	Clarendon Extra Condensed No. 5	6, 8, 10, 12, 18, 24, 30, 36	1600	Degree Gothic No. 1	8, 10, 12, 16, 20, 24
1581	Clarendon Medium	5, 6, 8, 10, 12, 18, 24, 30, 36	141	Della Robbia	6, 8, 10, 12, 14, 18, 24, 30, 36, 42, 48, 60, 72
1582	Clearcut Oldstyle	5, 6, 8, 10, 12, 14, 18, 20, 24, 30, 36, 42, 48, 60, 72	445	Della Robbia Light	6, 8, 10, 12, 14, 18, 24, 30, 36
1583	Clearcut Oldstyle Condensed No. 52	10, 12, 18, 24, 30, 36, 48, 60, 72	1601	Demeter	12, 24, 30
1584	Clearcut Oldstyle Italic	5, 6, 8, 10, 12, 14, 18, 20, 24, 30, 36, 42, 48, 60, 72	1602	Dennison Script	14, 18, 24, 36, 48
1585	Clearcut Shaded Caps	12, 14, 18, 24, 30, 36, 48	1604	DeVine	6, 8, 10, 12, 14, 18, 24, 30, 36, 42, 48, 60, 72
91	Clearface	5, 6, 8, 10, 12, 14, 18, 24, 30, 36, 42, 48, 60, 72	1605	DeVine Bold	6, 8, 10, 12, 18, 24, 30, 36, 48, 60
92	Clearface Bold	5, 6, 8, 10, 12, 14, 18, 24, 30, 36, 42, 48, 60, 72	1606	DeVine Compressed	6, 8, 10, 12, 14, 18, 24, 30, 36, 48, 60, 72
93	Clearface Bold Italic	5, 6, 8, 10, 12, 14, 18, 24, 30, 36, 42, 48, 60, 72	249	DeVine Condensed No. 2	6, 8, 10, 12, 14, 18, 24, 30, 36, 42, 48, 60, 72
94	Clearface Gothic	6, 8, 10, 12, 14, 18, 24, 30, 36, 42, 48, 60, 72	250	DeVine Extended No. 2	6, 8, 10, 12, 14, 18, 24, 30, 36, 42, 48, 60, 72
95	Clearface Heavy	6, 8, 10, 12, 14, 18, 24, 30, 36, 42, 48, 60, 72	1607	DeVine Extra Compressed	10, 12, 14, 18, 24, 30, 36, 48, 60, 72
96	Clearface Heavy Italic	6, 8, 10, 12, 14, 18, 24, 30, 36, 42, 48, 60, 72	251	DeVine Extra Condensed No. 2	12, 14, 18, 24, 30, 36, 42, 48, 60, 72
97	Clearface Italic	5, 6, 8, 10, 12, 14, 18, 24, 30, 36, 42, 48, 60, 72	248	DeVine No. 2	5 1/2, 6, 7, 8, 10, 12, 14, 18, 24, 30, 36, 42, 48, 54, 60, 72
98	Cloister Black	60, 72	252	DeVine Italic No. 2	6, 8, 10, 12, 14, 18, 24, 30, 36, 42, 48, 54, 60, 72
			253	DeVine Italic Outline No. 2	12, 14, 18, 24, 30, 36, 42, 48, 54, 60, 72

UNCLASSIFIED ATF TYPE FACES AND SIZES

No.	Face	Sizes	No.	Face	Sizes
254	DeVenne Open	12, 14, 18, 24, 30, 36, 42, 48, 54, 60, 72	267	Gothic Condensed No. 524	30, 36, 48, 60, 72
1608	DeVenne Recut	6, 8, 10, 12, 14, 18, 24, 30, 36, 48, 60	1652	Gothic Condensed Title No. 117	5, 5 $\frac{1}{2}$, 54, 120
1609	DeVenne Recut Outline	12, 14, 18, 24, 30, 36, 48, 60	1653	Gothic Extra Compressed No. 8	10, 12, 14, 18, 24, 30, 36, 48, 54, 60, 72
255	Doric No. 520	6, 8, 10, 12, 14, 18, 24, 30, 36, 42	1654	Gothic Extra Condensed No. 6	6, 8, 10, 12, 14, 18, 24, 30, 36, 42, 48, 60, 72
144	Dorsey	6, 8, 10, 12, 14, 18, 24, 30, 36, 48, 60, 72	1655	Gothic Extra Condensed Title No. 6	6, 8, 10, 12, 16, 20, 24, 30, 36, 42, 48, 60
154	Dorsey Extra Condensed	6, 8, 10, 12, 14, 18, 24, 30, 36, 48, 60	1656	Gothic Inclined	6, 8, 10, 12, 16, 18, 24
1611	Dresden	12, 24, 30	1657	Gothic Inclined Light	6, 12, 18, 24
145	Drew	6, 8, 10, 12, 14, 18, 24, 30, 36, 48	1658	Gothic Italic	6, 8, 10, 12, 14, 18, 24
535	Dynamic Medium	6, 8, 10, 12, 14, 18, 24, 30, 36, 42, 48, 60, 72 84/72, 96/84, 190/96	269	Gothic Italic No. 512	8, 10, 12, 14, 18, 24
581	Eagle Bold	18, 24, 30, 36, 42, 48, 60, 72, 84, 96	1659	Gothic Italic Light	6, 8, 10, 12
1615	Election Gothic No. 117	24	1660	Gothic Lightface No. 44	6, 8, 10, 12, 18, 24
146	Elite Oliver Typewriter	10	1661	Gothic Lightface Title	6, 8, 10, 12, 14, 18, 20, 24
924	Elite Typewriter	10	1662	Gothic Modern	6, 8, 9, 10, 12, 14, 18, 24, 30, 36, 42, 48, 54, 60, 72, 96
1618	Embossing Text	18	1663	Gothic Modern Cond.	6, 8, 10, 12, 14, 18, 24, 30, 36, 42, 48, 54, 60, 72
501	Engravers Bodoni	24-11, 24-12	1664	Gothic Modern Condensed Title	6-1, 6-2, 6-3, 8-4, 8-5, 10-6, 10-7, 12, 14, 16, 18, 20, 24, 30, 36, 42, 48, 54, 60, 72, 84, 96, 120
1619	Engravers Bold (BB&S)	6, 12, 18, 24, 30, 36	1665	Gothic Modern Italic	5, 6, 8, 10, 12, 14, 18, 24, 30, 36, 42, 48, 54, 60, 72
1620	Engravers Bold Condensed	6, 12, 18, 24, 30, 36, 42, 48	1666	Gothic Modern Title	6, 8, 12, 14, 16, 18, 20, 24, 30, 36, 42, 48, 54, 60, 72, 84
1621	Engravers English	6, 8, 10, 12, 14, 18, 24, 30, 36, 48, 60, 72	1671	Gothic Novelty	8, 10, 12, 14
1622	Engravers Gothic	6, 12, 18, 24, 30	1673	Gothic Novelty Title	6, 12, 18, 24
1623	Engravers Litho Bold	6, 8, 10, 12, 14, 18, 24, 30, 36, 42, 48	1674	Gothic No. 1	4, 5, 6, 8, 10, 12, 14, 18, 24, 30, 36, 42, 48, 60, 72
1624	Engravers Litho Bold Condensed	5, 6, 8, 10, 12, 14, 18, 24, 30, 36, 42, 48	1675	Gothic No. 1 Condensed	6, 8, 10, 12, 14, 18, 24, 30, 36, 42, 48, 60, 72
149	Engravers Old English Bold	6, 8, 10, 12, 14, 18, 24, 30, 36, 42, 48, 60, 72	1667	Gothic No. 3	6, 8, 10, 12, 14, 18, 24, 30, 36, 42, 48, 60, 72
150	Engravers Old English Open	8, 10, 12, 14, 18	207	Gothic No. 6	5, 6, 8, 10, 12, 14, 16, 18, 20, 24
1627	Engravers Roman	8, 10	1730	Gothic No. 47	6, 8, 10, 12, 14, 18, 20, 24, 36, 48, 60
1628	Engravers Roman Condensed	6, 12, 18, 24	1731	Gothic No. 53	10, 12, 16, 20, 24, 30, 36, 42, 48, 54, 60, 72, 96
1629	Engravers Roman Shaded	6-51, 8-2, 8-3, 10-4, 10-5, 12-51, 12-52 12-53, 12-54, 12-55, 14, 18-51, 18-52, 24, 36	1732	Gothic No. 54	6, 8, 10, 12, 14, 18, 24, 30, 36, 42, 48, 60, 72
1630	Engravers Title	6-1, 6-1 $\frac{1}{2}$, 6-2, 8-3, 8-4, 10-5, 10-6, 12-7, 12-8 12-9, 12-10, 12-11, 12-12, 18, 18-13, 18-14, 24	1733	Gothic No. 55	6, 8, 10, 12, 14, 18, 24, 30, 36, 42, 48, 66, 72
1631	Engravers Upright Script	8, 10, 14, 18, 24, 30	1734	Gothic No. 57	8, 10, 12, 16, 20, 24, 36, 42, 48, 54, 72, 84
156	Extra Cond. Title Gothic No. 12	10, 12, 16, 20, 24, 30, 36, 42, 48, 60, 72	1668	Gothic No. 60	6, 8, 10, 12, 14, 18, 24, 30, 36, 48, 60, 72
1724	Facade Condensed	12, 24, 30, 36, 42, 54, 60, 72, 84	1735	Gothic No. 67	48, 54, 60
1725	Facade Condensed No. 1	12, 18, 24, 30, 36, 42, 48, 60, 72	1736	Gothic No. 71	6, 8, 10, 12, 18, 24, 30, 36, 48
157	Flemish Black	6, 8, 10, 12, 14, 18, 24, 30, 36, 42, 48, 60, 72	1669	Gothic No. 82	6, 8, 10, 12, 14, 18, 24, 30, 36, 48, 60
161	Foster	6, 8, 10, 12, 14, 18, 24, 30, 36, 42, 48, 60, 72, 84	1737	Gothic Nos. 83 and 84	6-83, 6-84
485	Fournier	18, 24, 30	1670	Gothic No. 90	6, 8, 10, 12, 14, 18, 20, 24, 30, 36, 48
164	Franklin Gothic Condensed Shaded	8, 10, 12, 14, 18, 24, 30, 36, 42, 48	882	Gothic No. 102	6, 8, 10, 12, 18, 20, 24, 30, 42
166	Franklin Gothic Italic	5	1738	Gothic No. 111	6, 8, 10, 12, 14, 18, 24, 30, 36, 48, 60
469	Freehand	48	879	Gothic No. 114	6, 8, 9, 10, 12, 14, 18, 24, 30, 36, 42, 48, 54, 60, 72
1729	French Clarendon	6, 8, 10, 12, 14, 18, 24, 30, 36, 48	260	Gothic No. 519	6, 8, 10, 12, 18
1633	French Elzevir	6, 8, 10, 12, 14, 18, 24, 36, 48	261	Gothic Nos. 520-526	30, 36, 42, 48, 60
1637	French Elzevir Italic No. 5	6, 8, 10, 12	262	Gothic Nos. 527-528-529	6
1639	French Oldstyle No. 3	6, 8, 10, 12, 18	263	Gothic No. 544	30, 36, 42, 48, 54, 60
1640	French Oldstyle No. 56	6, 8, 9, 10, 12, 14, 18, 24, 30, 36, 48	264	Gothic No. 545	9, 54
258	French Oldstyle No. 552	6, 8, 10, 12, 14, 18, 20, 24, 30, 36, 48, 60, 72	208	Gothic No. 578	5, 6, 8, 9, 10, 12, 14, 18, 24, 30, 36, 42, 48, 54, 60, 72
259	French Oldstyle Italic No. 552	6, 8, 9, 10, 12	1677	Gothic Title No. 3	6, 8, 10, 12, 16, 18, 24, 30, 36, 42, 48, 60
1641	French Plate Script	14, 18, 24-1, 24-2, 30, 36	1678	Gothic Title No. 60	6, 8, 10, 12, 14, 18, 20, 24, 30, 42, 54, 60
503	French Script	12, 14, 18, 22, 28, 36, 44, 54	1679	Gothic Title No. 82	6, 8, 10, 12, 16, 18, 20, 24, 30, 36, 48, 54
	Gaelic	8, 12	1680	Gothic Title No. 90	6, 8, 10, 12, 14, 18, 20, 24, 30, 42
502	Gallia	30, 36, 48, 60, 72	1681	Gothic Utility Title	6-2, 6-3
474	Garamond Bold	84, 96, 120	1682	Gothic Wide Title	6-1, 6-2, 6-3, 6-4, 8, 10, 12-1, 12-2, 12-3, 16, 18-1, 18-2, 24
	German Boldface	6, 8, 10, 12, 14, 18, 24, 30, 36, 48	446	Goudy Bold	84, 96, 120
	German Clearface	6, 8, 10, 12, 14, 18	464	Goudy Bold Italic	60, 72
167	German No. 571	6, 8, 9, 10, 12	467	Goudy Catalogue	30, 36, 42, 48, 60, 72
168	German Fullface No. 150	6, 7, 8, 9, 10, 11, 12, 18, 24, 30	470	Goudy Catalogue Italic	30, 36, 42, 48, 60, 72
	German Modern Fraktur No. 5	6, 10, 12, 14, 18, 24, 30, 42	477	Goudy Cursive	30, 36, 42, 48, 60, 72
169	German Text No. 10	6, 8, 10, 12, 14, 18, 24, 30, 36	494	Goudy Extrabold	6, 8, 10, 12, 14, 18, 24, 30, 36, 42, 48, 60, 72, 84, 96, 120
170	German Title Condensed No. 150	6, 8, 10, 12, 14, 18, 30, 36, 42, 60, 72	496	Goudy Extrabold Italic	6, 8, 10, 12, 14, 18, 24, 30, 36, 42, 48, 60, 72
	German Title Extra Condensed	12, 18, 24	475	Goudy Handtooled	42, 48, 60, 72, 84, 96, 120
172	Globe Gothic	6, 8, 10, 12, 14, 18, 24, 30, 36, 42, 48, 60, 72, 96, 120	476	Goudy Handtooled Italic	10, 12, 14, 18, 24, 30, 36, 42, 48, 60, 72
173	Globe Gothic Bold	6, 8, 10, 12, 14, 18, 24, 30, 36, 42, 48, 60, 72	179	Goudy Italic	30, 36, 42, 48, 60, 72
174	Globe Gothic Bold Italic	6, 8, 10, 12, 14, 18, 24, 30, 36, 42, 48, 60, 72	178	Goudy Oldstyle	42, 48, 60, 72
175	Globe Gothic Condensed	6, 8, 10, 12, 14, 18, 24, 30, 36, 42, 48, 60, 72, 96, 120	180	Goudy Title	10, 12, 14, 18, 24, 30, 36, 42, 48
176	Globe Gothic Extended	6, 8, 10, 12, 14, 18, 24, 30, 36, 42, 48, 60, 72	500	Goudytype	6, 8, 10, 12, 14, 18, 24, 30, 36, 42, 48, 60, 72
177	Globe Gothic Extra Condensed	6, 8, 10, 12, 14, 18, 24, 30, 36, 42, 48, 60, 72, 96, 120	505	Gravure	42, 48, 60, 72
588	Gold Rush	24	540	Graybar Book	6, 8, 10, 12, 14, 18, 24, 30, 36, 42, 48
1643	Gothic Chamfer	12, 18, 20, 24, 30, 36, 42, 48, 54		Greek Cheltenham Bold Condensed	30
1644	Gothic Clearcut Title	6, 12, 18		Greek Gothic Clearcut Title	12-1, 12-2, 12-3, 18
1645	Gothic Compressed	30, 36, 48		Greek Gothic Compressed Title No. 8	12, 24, 42, 48, 54, 60
1646	Gothic Compressed No. 5	6, 8, 10, 12, 14, 18, 20, 24, 30		Greek Gothic Condensed Title No. 117	12, 18, 24, 36, 48, 60, 72, 96
1647	Gothic Compressed No. 7	6, 8, 10, 12, 14, 18, 24, 30, 36, 48, 60		Greek Gothic Modern Title	8-3, 8-4, 12, 18, 24, 36, 48, 60, 72, 84
1648	Gothic Compressed Title No. 7	6, 8, 10, 12, 14, 16, 24, 30, 42		Greek Letters Roman No. 11	24
1649	Gothic Compressed Title No. 8	8, 10, 12, 14, 20, 24, 30, 42, 48, 54, 60	183	Greek No. 2	6, 8, 10, 11, 12
1650	Gothic Condensed No. 2	6, 8, 10, 12, 14, 18, 24, 30, 36, 42, 48, 60, 72	1683	Greeting Card	10, 12, 18, 24
880	Gothic Condensed No. 3	8, 10, 12, 14, 18, 20, 24, 30, 36, 42, 48, 60, 72, 84	1684	Greeting Card Light	10, 12, 18, 24
1651	Gothic Condensed No. 117	5, 5 $\frac{1}{2}$, 6, 8, 10, 12, 14, 18, 24, 30, 36, 42, 48, 54, 60, 66, 72, 84	1685	Grotesque Gothic No. 43	6, 8, 10, 12, 14, 18, 20, 24
265	Gothic Condensed No. 521	6, 8, 9, 10, 12, 16, 20, 54	1686	Handcraft	6, 8, 10, 12, 14, 18, 24, 30, 36, 42, 54, 72
266	Gothic Condensed No. 523	20, 30, 36, 42, 48, 60, 72	1687	Handcraft Title	6, 8, 10, 12, 18, 24, 30, 36, 48, 60
			1688	Handcraft Wide Title	6, 10, 12, 18, 24, 30

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No.	Face	Sizes	No.	Face	Sizes
855	Harris Italic	5, 6, 8, 9, 10, 12, 14, 18, 20	317	MacFarland Italic	6, 8, 9, 10, 12, 14, 16, 18, 20, 24, 30, 36, 48
854	Harris Roman	5, 6, 8, 9, 10, 12, 14, 18, 20, 24, 30, 36, 42, 48, 60, 72		Marble Heart	42
1689	Headletter Condensed	10, 12, 14, 18, 20, 24, 30, 36, 42, 48, 60	319	Matthews	6, 8, 10, 12, 14, 18, 24, 30, 36, 48, 60, 72
185	Hearst	6, 8, 10, 12, 14, 18, 24, 30, 36, 48, 60, 72	1771	Mazarin No. 5	6 pt. A only
186	Heavst Italic	6, 8, 10, 12, 14, 18, 24, 30, 36, 48, 60, 72	325	McClure	6, 8, 10, 12, 14, 18, 24, 30, 36, 48, 60, 72
187	Heavy Caslon	6, 8, 10, 12, 14, 18, 24, 30, 36, 42, 48, 60, 72, 84	1773	Menu Roman	6, 8, 10, 12, 14, 18, 24, 30
188	Heavy Face Greek	8, 11	1775	Menu Title	6, 12, 18, 24
189	Hebrew	6, 8, 9, 10, 12, 18, 24, 30, 48, 60	321	Mercantile	6-21, 6-22, 6-23, 12-24, 12-25, 12-26, 12-27, 18-28, 18-29
1941	Hebrew Condensed	12, 18, 24, 36, 48, 60, 72	323	Mercantile Gothic	6-1, 6-2, 6-3, 6-4, 8-1, 8-2, 10, 12, 16, 18, 24, 30, 36
1940	Hebrew Modern	8, 10, 12, 18, 24, 36	285	Mid-Gothic No. 2	6, 8, 10, 12, 14, 18, 24, 30, 36, 42, 48, 60, 72
190	Hebrew Typewriter	10, 12	326	Miehle Extra Condensed	6, 8, 10, 12, 14, 18, 24, 30, 36, 42, 48, 60, 72, 84, 96, 120
192	Herald Extra Condensed	10, 12, 18, 24, 30, 36, 42, 48, 60	327	Miehle Extra Condensed Title	6, 8, 10, 12, 14, 18, 24, 30, 36, 48, 60, 72, 84, 96
857	Herculean Gothic	6, 8, 10, 12, 14, 18, 20, 24, 30, 36, 42, 48, 60, 72, 84, 96, 120	1777	Missal Text	8, 10, 12, 18, 24, 36
568	Hollywood	6, 8, 10, 12, 14, 18, 24, 30, 36, 42, 48, 60, 72	1778	Mission	6, 8, 10, 12, 14, 18, 20, 30, 36, 48
195	Ihlenburg Extended	6, 8, 10, 12, 15, 18, 24, 30, 36, 48, 60	328	Mitchell	6, 12, 14, 18, 24, 30, 36
196	Inland Caslon Oldstyle No. 584	6, 8, 10, 12, 14, 16, 18, 20, 24, 30, 36, 42, 54, 72	1779	Mode	6, 8, 10, 12, 18, 24, 36, 48
197	Inland Caslon Oldstyle Italic No. 584	6, 8, 10, 12, 14, 16, 18, 20, 24, 30, 36, 42	517	Modernique	6, 8, 10, 12, 14, 18, 24, 30, 36, 42, 48, 60, 72
198	Inland Condensed Gothic No. 1	6, 8, 10, 12, 14, 18, 24, 30, 36, 42, 48, 54, 60, 72	507	Modernistic	18, 24, 30, 36, 48, 60, 72
200	Inland Condensed Gothic No. 10	5, 6, 8, 10, 12, 14, 18, 24, 30, 36, 42, 48, 60, 72, 84	1780	Modern Roman Bold Condensed	5, 6, 8, 10, 12, 18, 20, 30, 36, 42, 48
201	Inland Condensed Title Herald Gothic	6, 8, 9, 10, 12, 14, 16, 18, 20, 24, 30, 36, 42, 48	1781	Modern Roman Bold Extra Cond.	6, 8, 10, 12, 14, 16, 18, 24, 30, 36, 48
202	Inland Copperplate	8, 10, 12, 14, 18, 24, 30, 36	1782	Modern Roman Condensed	6, 8, 10, 12, 14, 18, 20, 24, 30, 36, 48
206	Inland Extra Condensed Gothic No. 1	12, 14, 18, 24, 30, 36, 42, 48, 54, 60, 72, 84	1783	Modern Roman Extra Condensed	6, 8, 10, 12, 18, 20, 30, 36, 42, 54
210	Inland Oldstyle Italic No. 20 or No. 590	6, 8, 10, 12	1784	Modern Roman Italic	6, 8, 10, 12
211	Inland Oldstyle No. 9 or No. 579	6, 8, 10, 12, 16, 18	1785	Modern Roman Lightface	6, 8, 10, 12, 18, 20, 24, 30
212	Inland Oldstyle Italic No. 9	6, 7, 8, 9, 10, 11, 12	1786	Modern Roman Medium	5, 6, 8, 10, 12, 18, 24, 30, 36, 48
213	Inland Roman No. 20 or No. 590	6, 7, 8, 9, 10, 11, 12	1787	Modern Roman Wide	6, 8, 10, 12, 16
1693	Invitation Text	6, 8, 10, 12, 14, 18-1, 18-2, 24-1, 24-2, 30, 36, 42, 48	1916	Modern Roman No. 64	5, 5½, 6, 8, 9, 10, 11, 12, 14, 16, 18
1743	Ionic	6, 8, 10, 12, 14, 16, 20, 24	1914	Modern Roman No. 64 Italic	5, 5½, 6, 8, 9, 10, 11, 12, 14, 18
272	Ionic No. 522	5, 6, 8, 10, 12, 18	1918	Modern Roman No. 80	6, 7, 8, 9, 10, 11, 12
1694	Japanet	8, 10, 12, 18, 24, 30, 36, 48	1915	Modern Roman No. 80 Italic	6, 7, 8, 9, 10, 11, 12
218	Jensen Bold Condensed	6, 8, 10, 12, 14, 18, 24, 30, 36, 42, 48, 60, 72, 96, 120, 144	1788	Modern Text	6, 8, 10, 12, 14, 18, 24, 30, 36
219	Jensen Cond.	6, 8, 10, 12, 14, 18, 24, 30, 36, 42, 48, 60, 72, 96, 120, 144	542	Monotone Cursive	14, 18
275	Jensen Italic No. 2	6, 8, 10, 12, 18, 24, 30, 36, 42, 48, 54, 60, 72	329	Monotone Gothic	24, 30, 36, 42, 48
276	Jensen Oldstyle No. 2	6, 8, 10, 12, 14, 18, 24, 30, 36, 42, 48, 54, 60, 72	330	Monotone Title	6-1, 6-2, 6-3, 6-4, 12-5, 12-6, 12-7, 12-8, 18-9, 18-10, 24-11, 24-12, 30-13, 36-14
	Jim Crow	24	1790	Morris Jensonian	6, 8, 10, 12, 14, 18, 24, 30, 36, 48
861	John Hancock	6, 8, 10, 12, 14, 18, 24, 30, 36, 42, 48, 60, 72	1791	Morris Romanized Black	6, 8, 10, 12, 18, 24, 36, 48, 60
862	John Hancock Cond.	6, 8, 10, 12, 14, 18, 24, 30, 36, 42, 48, 60, 72, 96, 120	447	Motto	6, 8, 10, 12, 14, 18, 24, 30, 36, 48
863	John Hancock Extended	6, 8, 10, 12, 14, 18, 24, 30, 36, 42, 48, 60	1792	Munder Bold	6, 8, 10, 12, 14, 18, 24, 30, 36, 42, 48, 60, 72
864	John Hancock Outline	6, 8, 10, 12, 14, 18, 24, 30, 36, 48, 60, 72	1793	Munder Bold Italic	6, 8, 10, 12, 14, 18, 24, 30, 36, 42, 48, 60, 72
590	Jumbo Typewriter	24	1794	Munder Italic	6, 8, 10, 12, 14, 18, 24, 30, 36, 42, 48, 60, 72
1695	Kenilworth Italic	6, 7, 8, 9, 10, 11, 12, 14, 18, 24, 30, 36, 42	1795	Munder Venezian	6, 8, 10, 12, 14, 18, 24, 30, 36, 42, 48, 60, 72
866	Keystone Gothic	6, 8, 10, 12, 14, 18, 20, 24, 30, 36, 48	472	National Oldstyle	6, 8, 10, 12, 14, 18, 24, 30, 36, 48
1697	Latin Antique	6, 8, 10, 12, 18, 24, 30, 36, 48	331	New Caslon	5, 60, 72, 84
278	Latin Antique No. 520	5, 6, 8, 10, 12, 14, 18, 24, 30	332	New Caslon Italic	5
1698	Latin Condensed	10, 12, 18, 24, 30, 36, 48, 60, 72	341	New Gothic Extra Condensed Title	6, 8, 10, 12, 14, 18, 24, 30, 36, 48, 60, 72
279	Latin Condensed No. 550	10, 12, 18, 24, 30, 36, 48, 60, 72	334	New Model Remington No. 3	12
1699	Latin Expanded	6, 8, 10, 12, 18, 24, 30, 36, 48	925	New Model Remington Typewriter	12
1700	Latin Lightface	6, 8, 10, 12, 18, 24, 30, 36, 48	335	New Model Smith Premier	12
1701	Latin Modern	6, 8, 10, 12, 18, 24, 30, 36, 42, 48, 60, 72	336	New Model Smith Premier No. 3	12
1703	Latin Oldstyle Bold	6, 8, 9, 10, 11, 12, 18, 24, 30, 36, 48, 60, 72	337	New Model Underwood Typewriter	12
280	Law Italic No. 520	8, 10, 12, 14	560	Newport	42, 48, 60, 72
281	Law Italic No. 522	6, 8, 10, 12, 18	24N	Newspaper Bodoni Bold	36/30, 42/36, 48/42, 60/48, 72/60
571	Lexington	24, 36, 48, 60, 72	483	Nicolas Cochon	48, 60, 72
511	Liberty	60, 72	487	Nicolas Cochon Italic	6, 48
220	Light Dorsey	5, 6, 8, 10, 12, 14, 18, 24, 30, 36, 48, 60	1751	Norman Condensed	8, 10, 12, 16, 20, 24, 36
221	Light Dorsey Italic	6, 8, 10, 12, 14, 18	431	Norwood Roman	6, 8, 10, 12
282	Lightface No. 558	6, 8, 10, 12, 18, 20, 24, 30	512	Novel Gothic	6, 8, 10, 12, 14, 18, 24, 30, 36, 42, 48, 60, 72
448	Light Hobo	6, 8, 10, 12, 18, 24, 36, 48	510	Nubian	42, 48, 60, 72
223	Light Litho	5, 30, 36, 42, 48	1798	Offset Engravers Roman	6-1, 6-2, 6-3, 8, 10, 12, 18
224	Light Litho Gothic	(6-1 and 6-2 Title) 6-1, 6-2, 6-11, 6-12, 8, 10, 12, 14, 18, 24	1799	Offset Engravers Title	6-1, 6-1½, 6-2, 8-3, 8-4, 10-5, 10-6, 12-7, 12-8, 14, 18
1745	Light Modern	24, 30, 36, 42, 48	1797	Offset Gothic Clearcut Title	6-535, 12-538
225	Light Oldstyle	6, 8, 10, 12, 14, 18, 24, 30, 36, 48	1800	Offset Gothic Title No. 60	6-602, 6-603, 6-604, 6-605, 8-606, 8-607, 10-60
872	Lining Antique	6-1, 6-2, 6-3, 6-4, 6-5, 12-1, 12-2, 12-3, 18, 24, 30	342	Offset Light Litho Gothic	5, 6-1, 6-2, 8, 10, 12
312	Litho Antique	6, 8, 10, 12, 14, 18, 24, 30, 36, 42, 48, 60	1802	Offset Lining Gothic No. 47	6, 8, 10, 12
313	Litho Gothic	5, 6, 8, 10, 12, 14, 18, 24, 30, 36	1801	Offset Pastel Condensed	24, 36, 48, 72
314	Litho Roman	30, 36, 48, 60, 72	595	Offset Title Light Litho Gothic	6-1, 6-2, 6-3, 6-4
315	Lithograph Shaded	6-1, 6-2, 6-3, 12-4, 12-5, 12-6, 18-7, 18-8	943	Old Bowery	30
283	Livermore No. 2	8, 10, 12, 18, 24, 30, 36, 48, 60	1803	Old Dutch	8, 10, 12, 14, 18, 24, 30, 36, 48
523	Louvaine Bold	6, 8, 10, 12, 14, 18, 24, 30, 36, 42, 48, 60, 72	1804	Old Roman	6, 8, 10, 12, 14, 18, 24, 30, 36, 42, 48, 60, 72
524	Louvaine Bold Italic	6, 8, 10, 12, 14, 18, 24, 30, 36, 42, 48, 60, 72	1805	Old Roman Black	6, 8, 10, 12, 14, 18, 24, 30, 36, 42, 48, 60, 72
519	Louvaine Light	6, 8, 10, 12, 14, 18, 24, 30, 36, 42, 48	1806	Old Roman Black Italic	6, 8, 10, 12, 14, 18, 24, 30, 36, 42, 48
520	Louvaine Light Italic	6, 8, 10, 12, 14, 18, 24, 30, 36	1807	Old Roman Bold	6, 8, 10, 12, 14, 18, 24, 30, 36, 42, 48, 60, 72
521	Louvaine Medium	6, 8, 10, 12, 14, 18, 24, 30, 36, 42, 48, 60, 72	1808	Old Roman Bold Condensed	6, 8, 10, 12, 14, 18, 24, 30, 36, 42, 48, 60, 72, 96, 120
522	Louvaine Medium Italic	6, 8, 10, 12, 14, 18, 24, 30, 36, 42, 48, 60, 72	1809	Old Roman Condensed	6, 8, 10, 12, 14, 16, 18, 24, 30, 36, 42, 48, 60, 72
316	MacFarland	5, 6, 7, 8, 9, 10, 11, 12, 14, 16, 18, 20, 24, 30, 36, 42, 48, 54, 60, 72, 84	1810	Old Roman Italic	6, 8, 10, 12, 14, 16, 18, 24, 30, 36, 42, 48
			1811	Old Roman Semitone	18, 24, 36, 48, 60
			290	Oldstyle Antique No. 560	6, 8, 9, 10, 12, 14, 18, 20, 24, 30, 36, 48, 60, 72
			291	Oldstyle Cond. No. 520	7, 8, 9, 10, 12, 16, 18, 20, 24, 30, 36, 42, 48, 54, 60, 72

UNCLASSIFIED ATF TYPE FACES AND SIZES

No.	Face	Sizes	No.	Face	Sizes
292	Oldstyle Condensed No. 522	8, 9, 10, 12, 14, 18, 20, 24, 30, 36 42, 48, 54, 60, 72	357	Post Oldstyle Italic	6, 8, 10, 12, 14, 18, 24, 30, 36, 48, 60
1924	Oldstyle Italic No. 1	5, 6, 8, 10, 12, 14, 18, 20, 24, 30, 36, 42, 48, 60, 72	358	Post Oldstyle Roman No. 1	6, 8, 10, 12, 14, 18, 24, 30, 36, 42 48, 54, 60, 72
602	Oldstyle Italic No. 10	6, 8, 9, 10	359	Post Oldstyle Roman No. 2	6, 8, 10, 12, 14, 18, 24, 30, 36, 42 48, 54, 60, 72
433	Oldstyle Italic No. 11 or 581	5, 6, 7, 8, 9, 10, 11, 12	1847	Priory Black Text	8, 10, 12, 14, 18, 24, 30, 36, 48
603	Oldstyle Italic No. 12	5 1/2, 6, 8, 9, 10	1848	Program Italic	6, 12, 18, 24
1925	Oldstyle Italic No. 58	5, 6, 7, 8, 10, 12, 14, 18, 24, 30, 36, 42, 48, 60, 72	1849	Publicity Gothic	6, 8, 10, 12, 14, 18, 24, 30, 36, 48, 60, 72, 96, 120
1813	Oldstyle Italic No. 59	5, 6, 7, 8, 10, 12, 14, 18, 24, 30, 36, 42, 48, 60, 72	360	Pynson Oldstyle Italic	10, 12, 18, 24, 30, 36, 48, 60, 72
289	Oldstyle Italic No. 523	6, 8, 10, 12, 18, 20, 24	295	Quentell No. 2	6, 8, 10, 12, 14, 18, 24, 30, 36, 42, 48, 60, 72
601	Oldstyle No. 10	6, 8, 9, 10	363	Quick-Set Bold	6, 8, 10, 12, 14, 18
432	Oldstyle No. 11 or 581	5, 6, 7, 8, 9, 10, 11, 12	362	Quick-Set Italic	6, 8, 10, 12, 14, 18
434	Oldstyle No. 12 or 582	5 1/2, 6, 8, 9, 10	361	Quick-Set Roman	6, 8, 10, 12, 14, 18
1919	Oldstyle No. 58	5, 6, 7, 8, 9, 10, 11, 12, 14, 18, 20, 24, 30, 36, 42 48, 60, 72	364	Railroad Gothic	6-2, 6-3, 6-4, 6-5, 54
1922	Oldstyle No. 100	8, 10, 12	564	Raleigh Gothic Condensed	72, 84, 96, 120, 144
1923	Oldstyle No. 200	6	365	Recut Caslon	6, 8, 10, 12, 14, 18, 24, 30, 36, 42, 48, 60, 72, 84
288	Oldstyle No. 523	6, 8, 10, 12, 18, 20, 24	366	Recut Caslon Italic	6, 8, 10, 12, 14, 18, 24, 30, 36, 48
419	Oldstyle No. 550	6, 7, 8, 9, 10, 11, 12	927	Remington	12
345	Oldstyle No. 583	6, 8, 9, 10, 11	615	Remington Standard Typewriter	12
1815	Oldstyle Title No. 59	6, 8, 10, 12, 14, 16, 20, 24, 30, 42, 48, 60	929	Remington Typewriter	12
343	Oliver Printype	12	368	Ribbonface Typewriter	12
344	Oliver Typewriter	12	369	Rimmed Litho	8, 10, 12, 14, 18, 24, 30, 36, 48
594	Othello	72	515	Rivoli	30, 36, 42, 48
898	Outline	12, 16, 20, 24, 30, 36, 48	526	Rivoli Italic	24, 30, 36, 42, 48
899	Outline Condensed	12, 18, 24, 36, 42, 48	312	Rockwell Antique	6, 8, 10, 12, 14, 18, 24, 30, 36, 48, 60
	Oxford	10, 11, 12	1929	Roman No. 60	5 1/2, 6, 7, 8, 9, 10, 11
	Oxford Italic	10, 11, 12	1930	Roman No. 63	5 1/2, 6, 7, 8, 9, 10, 11
346	Pabst Italic	6, 8, 10, 12, 14, 18, 24, 30, 36, 42, 48, 60, 72	1931	Roman No. 66	5 1/2, 6, 7, 8, 9, 10, 11
347	Pabst Oldstyle	6, 8, 10, 12, 14, 18, 24, 30, 36, 42, 48, 60, 72	1932	Roman No. 74	6, 8, 9
348	Packard	6, 8, 10, 12, 14, 18, 24, 30, 36, 42, 48	420	Roman No. 510	6, 8, 9, 10, 11, 12
453	Packard Bold	6, 8, 10, 12, 14, 18, 24, 30, 36, 42, 48	427	Roman No. 524	5
1816	Pantagraph Script	12, 18, 24, 36, 48, 60	428	Roman No. 527	5, 5 1/2
536	Paramount	6, 8, 10, 12, 14, 18, 24, 30, 36, 42, 48, 60, 72	604	Roman No. 593	5, 5 1/2, 6, 8, 9, 10
1817	Paragon Plate	6, 8, 10, 12, 14, 18, 24	435	Roman No. 596 or 26	6, 7, 8, 9, 10, 11, 12
1818	Paragon Plate Italic	6, 8, 10, 12, 14, 18, 24	609	Roman No. 598	5 1/2, 6, 8, 9, 10
513	Parisian	42, 48, 60, 72	437	Roman No. 599 or 29	6, 8, 9, 10, 12
1819	Parsons	30, 36, 48, 60, 72	611	Roman No. 600	10
1820	Parsons Bold	6, 8, 10, 12, 14, 18, 24, 30, 36, 48, 60, 72	421	Roman Italic No. 510	6, 8, 9, 10, 11, 12
1821	Parsons Italic	6, 8, 10, 12, 14, 18, 24, 30, 36, 48	426	Roman Italic No. 524	5
1822	Pastel	6, 8, 10, 12, 14, 18, 24, 36, 48, 60, 72	429	Roman Italic No. 527	5, 5 1/2
1823	Pastel Bold	5, 6, 8, 10, 12, 14, 18, 24, 30, 36, 42, 48, 54, 60, 72	605	Roman Italic No. 593	5, 5 1/2, 6, 8, 9, 10
1824	Pastel Condensed	8, 10, 12, 14, 18, 24, 30, 36, 42, 48, 60, 72	436	Roman Italic No. 596 or 26	6, 7, 8, 9, 10, 11, 12
1825	Pastel Lightface	6, 8, 10, 12, 14, 18, 24, 36, 48, 60, 72	610	Roman Italic No. 598	6, 8, 10
1826	Pastel Open	12, 18, 24, 36, 48, 60	438	Roman Italic No. 599 or 29	6, 8, 9, 10, 12
349	Peignot	12, 18, 24, 36, 48, 60	612	Roman Italic No. 600	6, 7, 8, 9, 10, 12
1827	Pekin	18, 30	585	Romany	48, 60, 72
1828	Pencraft Italic	6, 8, 10, 12, 14, 18, 24, 30, 36, 48	298	Ronaldson No. 551	6, 8, 10, 12
1829	Pencraft Oldstyle	6, 8, 10, 12, 14, 18, 24, 30, 36, 48, 60, 72	430	Ronaldson Italic No. 551	6, 8, 10, 12
1830	Pencraft Oldstyle Bold	6, 8, 10, 12, 14, 18, 24, 30, 36, 48, 60, 72	539	Rosetti	6, 8, 10, 12, 14, 18, 24, 30, 36, 42, 48, 60, 72
1831	Pencraft Oldstyle Bold Condensed	6, 8, 10, 12, 14, 18, 24, 30 36, 48, 60, 72	370	Roundhand	10, 12, 14, 18, 24, 30, 36, 48, 60
1832	Pencraft Shaded	24, 30, 36, 48	371	Roycroft	8, 10, 12, 14, 18, 24, 30, 36, 42, 48, 60, 72, 96, 120
1833	Pencraft Text	12, 18, 24, 30, 36, 48	372	Roycroft Open	12, 18, 24, 36, 48, 60, 72
1834	Pencraft Title	6-1, 6-2, 8, 10-1, 10-2, 12-1, 12-2, 12-3, 12-4, 14, 18-1 18-2, 20, 24-1, 24-2, 30-1, 36-1, 42-1	373	Roycroft Tinted	12, 18, 24, 30, 36, 48, 60
350	Pen Print	6, 8, 10, 12, 14, 18, 24, 30, 36, 48, 60	374	Rugged Bold	6, 8, 10, 12, 14, 18, 24, 30, 36, 42, 48, 54, 60, 72
351	Pen Print Bold	6, 8, 10, 12, 14, 18, 24, 30, 36, 48, 60	375	Rugged Roman	6, 8, 10, 12, 14, 18, 24, 30, 36, 42, 48, 60, 72
466	Pen Print Open	18, 24, 30, 36, 48	439	Russian	8, 10, 12, 12-10
1835	Pen Text No. 5	8, 10, 14, 18, 24, 30	376	Saint John	8, 10, 12, 14, 18, 24, 36, 48, 60
583	Pericles	18, 24, 36, 48, 60	484	Schoolbook Oldstyle	14, 18, 24, 30, 36, 48
538	Piranesi	42, 48, 60, 72	377	Schwabacher	6, 8, 10, 12, 14, 22, 24, 30
569	Piranesi Bold	42, 48, 60, 72	378	Schwabacher No. 2	8, 10, 12, 14, 16, 20, 30, 36, 48
570	Piranesi Bold Italic	42, 48, 60, 72	379	Scotch Roman	6, 8, 10, 11, 12, 14, 18, 24, 30, 36, 48, 60, 72
572	Piranesi Bold Italic Plain Caps	8, 10, 12, 14, 18, 24, 30, 36 42, 48, 60, 72	1856	Scotch Roman (BB&S)	6, 8, 10, 12, 14, 18, 24, 30, 36, 48
547	Piranesi Italic	42, 48	380	Scotch Roman Italic	6, 8, 10, 11, 12, 14, 18, 24, 30, 36, 48
1974	Piranesi Italic Plain Caps	8, 10, 12, 14, 18, 24, 30, 36, 42, 48	620	Self-Spacing Oldstyle	6-27, 6-30, 8-22, 9-28, 10-24 10-29, 11-25, 12-26
1836	Plate Gothic	6-1, 6-2, 6-3, 6-4, 8-5, 8-6, 10-7, 12-8, 12-9, 12-10 12-11, 12-12, 18-13, 18-14, 24, 30, 36	381	Self-Spacing Oldstyle Bold	6, 8, 9, 10, 12
1837	Plate Gothic Bold	8-5, 8-6, 10-7, 12-8	621	Self-Spacing Oldstyle Italic	6-27, 6-30, 8-22, 9-28, 10-24 10-29, 11-25, 12-26
1838	Plate Gothic Condensed	6-1, 6-2, 6-3, 6-4, 8-5, 8-6, 10-7, 12-8, 12-9 12-10, 12-11, 12-12, 14, 18, 24, 30, 36	305	Shaeffer Oldstyle No. 2	8, 10, 12, 14, 18, 24, 30, 36, 48, 60, 72
1839	Plate Gothic Light	6-1, 6-2, 6-3, 6-4, 8-5, 8-6, 10-7, 12-8, 12-9, 12-10 12-11, 12-12, 14, 18, 24, 30, 36	382	Shaw Text	8, 8-1
1840	Plate Gothic Light Condensed	6-1, 6-2, 6-3, 6-4, 8-5, 8-6, 10-7, 12-8 12-9, 12-10, 12-11, 12-12, 14, 30, 36	623	Silk Remington Russian	12
1841	Plate Script	14, 18, 24, 36, 48	455	Silk Remington Underscored Typewriter	12
1752	Plate Script No. 2	14, 18, 24, 36, 48	913	Skeleton Lining Gothic	6-15, 6-16, 6-17, 6-18, 8-18, 9-18, 9-19 10-18, 12-18, 18-18, 24-18, 30-18, 36-18
1753	Plate Script No. 3	14, 18, 24, 36, 48	914	Skeleton Lining Gothic No. 19	6, 8, 9, 10, 12, 18, 24, 30, 36
352	Pontiac	6, 8, 10, 12, 14, 18, 24, 30, 36, 42, 48, 60, 72	1859	Sketch Circular	8, 10, 12, 14
353	Porson Greek	8, 10, 11, 12	1860	Sketch Title	6, 8, 10, 12, 18, 24, 30
354	Post Condensed	6, 8, 10, 12, 14, 18, 24, 30, 36, 42, 48, 54, 60, 72	928	Smith Premier	12
355	Post Monotone	5/6, 6, 8, 10, 12, 14, 18, 24, 30, 36	306	Smith Premier Typewriter	12
356	Post Monotone No. 2	6, 8, 10, 12, 14, 18, 24, 30, 36	622	Smith Premier Typewriter	12
			449	Souvenir	6, 8, 10, 12, 14, 18, 24, 30, 36
			1861	Spire No. 5	12, 18, 24
			1862	Stationers Plate	6, 8, 10, 12, 14, 18

No.	Face	Sizes
1863	Stationers Semi-Script	12, 18, 30, 36, 42
1873	Steelplate Gothic Bold	6, 12, 18, 24, 30, 36
1874	Steelplate Gothic Extralight	6-91, 6-92, 6-93, 6-94
1868	Steelplate Gothic Heavy	6, 12, 18, 24
1870	Steelplate Gothic Heavy Condensed	6, 12, 18, 24
1866	Steelplate Gothic Heavy Extended	6, 12, 18, 24
1871	Steelplate Gothic Italic	6, 12, 18, 24
1867	Steelplate Gothic Light	6, 12, 18, 24
1869	Steelplate Gothic Light Condensed	6, 12, 18, 24
1865	Steelplate Gothic Light Extended	6, 12, 18, 24
307	Steelplate Script	12-550, 24-551, 24-552, 30-551
1872	Steelplate Gothic Shaded	6-73, 6-74, 12-71, 12-72, 12-73, 12-74 18-71, 18-72, 24-71, 24-72
1875	Steelplate Text	18, 24, 30
385	Stenograf	12
461	Sterling	6, 8, 10, 12, 14, 18, 24, 30, 36, 42, 48
473	Sterling Cursive	6, 8, 10, 12, 14, 18, 24, 30, 36
473	Sterling Cursive Plain Caps	6, 8, 10, 12, 14, 18, 24, 30, 36
1876	Stillson	6, 12, 18, 24, 30, 36
386	Strathmore Oldstyle	6, 8, 10, 12, 14, 18, 24, 30, 36, 42, 48, 54, 60, 72
387	Studley	6, 8, 10, 12, 14, 18, 24, 30, 36, 48, 60
152	Studley Extended	6, 8, 10, 12, 14, 18, 24, 30, 36, 48, 60
155	Studley Extra Condensed	12, 14, 18, 24, 30, 36, 48, 60, 72
551	Stymie Bold	120/96, 144/120
556	Stymie Inline Title	24, 30, 36, 42, 54, 60, 72, 84, 96, 120
553	Stymie Light	84/72, 96/84, 120/96, 144/120
554	Stymie Light Italic	60, 72
552	Stymie Medium	120/96, 144/120
555	Stymie Medium Italic	60, 72
591	Stymie Open	24
548	Thermo 100	6-100, 6-101, 6-102, 12-103, 12-104, 12-105, 18-106 18-107, 24-108, 24-109
549	Thermo 200	6-200, 6-201, 6-202, 12-203, 12-204, 12-205, 18-206 18-207, 24-208, 24-209
550	Thermo 300	6-300, 6-301, 6-302, 12-303, 12-304, 12-305, 18-306 18-307, 24-308, 24-309
440	Time Saving Mailing List	10
389	Times Gothic	6, 8, 10, 12, 14, 18, 24, 30, 36, 42, 48, 60, 72, 84, 96
390	Times Gothic Italic	6, 8, 10, 12, 14, 18, 24, 30, 36, 42, 48, 54 60, 72, 84, 96
918	Title Gothic	6-1, 6-2, 8-1, 8-2, 10, 18, 24
392	Title Gothic No. 9	6-91, 6-92, 6-93, 6-94, 8-91, 8-92, 10, 10-92, 12 16, 20, 24, 30, 36, 42, 48, 60, 72
391	Title Gothic Nos. 71 to 74	6-71, 6-72, 6-73, 6-74, 12, 14, 18, 20
393	Title Light Litho	6-1, 6-2, 6-3, 6-4
394	Title Light Litho Gothic	6-1, 6-2, 6-3, 6-4
395	Title Litho Roman	6, 8, 9, 10, 12, 14, 18, 24, 30, 36, 42, 48, 54, 60
1879	Title No. 9	5 $\frac{1}{2}$, 6, 7, 8, 9, 10
1880	Title No. 10	5 $\frac{1}{2}$, 7, 9
1939	Title No. 10 Italic	6, 8, 9, 10, 12
1881	Title No. 11	5 $\frac{1}{2}$
308	Title No. 524	9, 10, 11, 12, 14, 16, 18, 20, 24, 30
309	Title No. 551	12, 14, 20 only
396	Title Shaded Litho	6-1, 6-2, 12-1, 12-2, 12-3, 18, 24-1, 24-2
1884	Trenholm Bold	6, 8, 10, 12, 14, 18, 24, 30, 36, 48, 60, 72, 96
1885	Trenholm Cursive	6, 8, 10, 12, 14, 18, 24, 30, 36, 48
1886	Trenholm Oldstyle	6, 8, 10, 12, 14, 18, 24, 30, 36, 48, 60, 72
1887	Trenholm Shaded Capitals	12, 14, 18, 24, 30, 36, 48
310	Tudor Black No. 2	6, 8, 10, 12, 18, 24, 30, 36, 42, 48, 72
1892	Two Line No. 56	16, 18, 24, 30, 36
1894	Typewriter Barnhart Utility	12
1895	Typewriter Elite Improved	10
1896	Typewriter Elite Silk	10
1897	Typewriter Oliver Printype	12
1898	Typewriter Oliver Standard Silk	12
1899	Typewriter Remington No. 2	12
1900	Typewriter Remington Silk	12
1901	Typewriter Remington Standard	12
1902	Typewriter Reproduction	8
1903	Typewriter Smith-Premier Silk	12
1904	Typewriter Underwood New Model Silk	12
398	Typo Gothic	6-1, 6-2, 6-3, 6-4, 12-1, 12-2, 12-2 $\frac{1}{2}$, 12-3, 18-1 18-2, 24-1, 24-2
401	Typo Shaded	48
402	Typo Slope	24-2, 30, 36, 48
404	Typo Upright	36, 48
405	Typo Upright Bold	12, 14, 18, 24-1, 24-2, 30, 36, 48, 60
406	Typotabular Gothic	6-1, 6-2, 6-3, 6-4, 6-5, 6-6, 6-7, 6-8
518	Ultra Bodoni	96/84, 120/96
562	Ultra Bodoni Condensed	18, 24, 30, 36, 42, 48, 60, 72
516	Ultra Bodoni Italic	60, 72
1937	Uniform Mailing Type	8, 10
407	University Script	14, 18, 24, 30
1764	Utility Gothic	6-2, 6-3

No.	Face	Sizes
408	Venetian	6, 8, 9, 10, 11, 12, 14, 18, 24, 30, 36
450	Venetian Bold	6, 8, 10, 12, 14, 18, 24, 30, 36
409	Venetian Italic	6, 8, 9, 10, 11, 12, 14, 18, 24, 30, 36
311	Victoria Italic	6-551, 6-552, 6-553, 6-554, 12-551, 12-552, 12-553 12-554, 18-552, 20-552, 24-552, 24-553
410	Victoria Underwood Typewriter	12
1766	Vulcan	8, 10, 14, 18, 30
1905	Waldorf Text	14, 18, 24, 24-2, 36
935	Washington Text	6, 8, 10, 12, 14, 18, 24, 30, 36, 48, 60, 72, 84, 96
936	Washington Text Shaded	8, 10, 12, 14, 18, 24, 30, 36, 42, 48
441	Wayside Roman	6, 8, 10, 12
442	Wayside Roman Italic	6, 8, 10, 12
412	Webb	12, 14, 18, 24, 30, 36, 42, 48, 60, 72, 84
413	Wedding Gothic	6-1, 6-2, 6-3, 8-4, 8-5, 10-6, 12-7, 14, 18, 24, 30, 36
1908	Wedding Plate Script	14, 18, 24-1, 24-2, 30, 36
415	Wedding Text Shaded	8, 10, 12, 14, 18-1, 18-2, 24-1, 24-2, 30, 36
1768	Yost Typewriter	12

American Typefounders Listing of Old Typefaces

In an effort to make each issue of this newsletter something of more lasting value, I publish herewith via offset a reproduction of the matrix fonts ATF had on hand, along with their numbers, as listed in the 1951 *Descriptive Price List*. Faces still being marketed at that time were not in the list.

Steve Watts, one-time type director for ATF, told me he compiled the list himself from matrices he inventoried in the basement of the firm's plant at Elizabeth, New Jersey. Several folks at the conference did not know such a list existed.

Precisely where the numbers for these fonts originated is not easily discernable. Paul Duensing has a letter from Steve Watts indicating numbers beginning with "4" represented MacKellar, Smiths & Jordan originals. Those with "5" were faces re-cut to fit the point system. Fonts numbered 800 to 900 were from the Keystone foundry, and those from 1500 to 1768 were from Barnhart Brothers and Spindler. Perhaps study on someone's part can clear this matter further. Let us know.

You Are Asked for Information for Next Newsletter

For the next issue, I would hope to publish statements from various persons (hopefully everyone) regarding their ideas on how we should best go about circulating a list of matrices held by everyone. Secondly, I would like to have your comments regarding how you personally react to lending mats. Please get your thoughts together *now* and send them to me before the urge passes you by.

ATF

The "ATF" here is a casting done on the Bruce Pivotal Caster during the conference. The border was cast immediately after the conference to check out my Thompson caster after Pat Taylor assisted in adjustments. The entire issue was Monotype-cast in Garamond by Richard Hopkins, Post Office Box 263, Terra Alta, West Virginia 26764, to whom all correspondence should be sent.