

ATF Newsletter

April, 2000

Number 25

Announcing the Twelfth Biennial Conference of the *American Typesetting Fellowship*

June 13-16, 2000, at Woodbound Inn, Rindge, NH

The purpose of this special Newsletter is to provide you with adequate details so that you may proceed in making your plans to be with fellow typefounders and hot metal type enthusiasts from across the globe at our twelfth biennial conference, to be staged this year at the Woodbound Inn, a small resort near Rindge, NH.

The Conference Itself

Registration, Tuesday, June 13. The Conference itself begins with registration starting at 5 p.m. on Tuesday, June 13th in the hotel lobby. Registration will extend until 7:30 p.m. and will resume again Wednesday morning to accommodate persons arriving in the evening. Starting at 7:30 p.m. that evening will be a get-to-know one-another session where all participants will be asked (required!) to introduce themselves, and toward that end, all are asked to bring along (a) show-'n-tell items of their own production (type, slugs, printed products, equipment, related paraphernalia) and/or (b) 35mm slides depicting their own plant and equipment. Even if you bring neither of these items, you will be asked to speak for a few moments about what you do (with regard to type and/or typesetting), and what your personal ambitions might be for the Conference.

Conference Sessions, Wednesday and Thursday. Sessions will be conducted throughout the day Wednesday, beginning at 9 a.m. and extending through 5 p.m.

Thursday morning and afternoon are set aside for additional Conference sessions. Thursday evening will see the entire group travel a short distance to a restaurant with a decided local flavor for the evening banquet and keynote address.

Friday morning activities are traditionally confined to a very brief and altogether informal business session for ATF, followed by an auction of invaluable and value-less goods related to (preferably) linecasting and typesetting. The auction will be held on the grounds of the hotel, or in the case of inclement weather, in the ample porch area of the hotel. Hopefully Col. Dave Churchman will again do us the honors. The Conference officially closes after the auction and a barbeque luncheon.

Tentative Program Highlights

The program is in preparation, but the following tentatively have been scheduled:

- Historic New England type foundries, presented by Steve Saxe
- London (England) type foundries of the 20th century, by Chris Rule
- Typefaces developed in New England in the 20th century for special or proprietary purposes, by John Kristensen
- Roundtable: "What it takes to make a living at typesetting and letterpress printing today," hopefully including Dan Carr and Julia Ferrari, John Kristensen, Theo Rehak, Darrell Hyder, and others

- Monotype Corporation reminiscences by Gerry Drayton, former member of the English Monotype School faculty
- Revival of a Benton pantograph by Ed Rayher
- The necessities for becoming your own hand punchcutter by Dan Carr and Stan Nelson with hands-on equipment available
- Stone-cut letterforms—historic (ancient Rome) and contemporary
- Open forum on typecasting and linecasting today—all Conference attendees will be invited to tell what they are doing themselves and what problems they are up against.
- Video demonstration of the Monroe Postman Macintosh-driven Monotype Composition Caster by Rich Hopkins
- Banquet keynote address will be by Claire Van Vliet, a highly regarded private printer in Vermont, who worked with John Anderson, the last typographic adviser to Lanston Monotype, and one of the few remaining persons with any personal knowledge of that organization.
- Several other sessions are also in planning but cannot yet be outlined.

Technical Sessions

Two different technical sessions are scheduled as separate events. Preceding the conference on Monday, June 12 at Boston will be a session on linecasting, and following the Conference on June 17 will be a session on Monotype.

Linecasting Introduction. This session will be conducted at the Firefly Press in Boston (maps will be provided to all registrants) on Monday, June 12. This will consist of an on-the-spot review and discussion of linecasters with a point-and-show discussion of what to be looking for if you're in the market for a Lino or Intertype, and a very brief troubleshooting session also. John Kristensen's Model 31 Linotype will

serve as the guinea-pig. An instructor for the session has not yet been decided.

Participants should go directly to Boston with the goal of arriving by 10 a.m. A brown-bag lunch will be served and the session will extend into the afternoon. Attendees should make their own arrangements for lodging that night, and then venture to the Conference at Rindge, NH, on Tuesday. People who own and are familiar with the linecaster are invited to share with those who may own machines but have yet to use them, or those who are contemplating acquiring linecasters. Though troubleshooting obviously will be provided, the principal purpose of the session is to orient persons unfamiliar with linecasters.

Monotype Keyboard and Composition Caster. Gerry Drayton, formerly an instructor at the Monotype School in England, will be making his first trip to the United States especially to be with us and share his long experience. Sessions will be conducted at the Golgonooza letter foundry on Saturday, June 17.

Keyboard instruction and troubleshooting will begin at 9:30 a.m. and continue until noon. After a brown-bag lunch (provided), the emphasis will move to the Composition Caster. The sessions will end around 3 p.m. If you have questions about the Monotype machine, this will be one of the absolute rarest of opportunities to consult with a real expert!

Travel Arrangements

If you're close to the region, you will probably be driving. Find Interstate 91. You'll find Rindge near the Vermont-New Hampshire border. From the south, take

This special edition of the *ATF Newsletter* is published by Rich Hopkins, P. O. Box 263, Terra Alta, WV 26764. Since it concerns only the Conference, is done offset, and doesn't have the anticipated bulk of a regular issue, it will not be "charged" to your subscription account as a "regular" edition.

exit 28A to Route 10 north. At the junction with Route 199 head east on 119 to Route 202 east and watch for Woodbound Inn signs. A map and brochure will be sent to Conference registrants, or check the hotel's Internet site www.woodboundinn.com.

Air Connections

The nearest commercial airport is Manchester, NH, one hour from Rindge. Boston's Logan Airport is one and a half hours away. If you can come into Manchester, do so. Your ground expenses once you arrive at either Boston or Manchester will be about the same.

The hotel does not provide limousine service to either airport. Renting a car is your best option. Alternately, Thomas Transportation, (603) 352-5550, can arrange private transportation to and from the airports. Fees are: Manchester Airport to Rindge, approx. \$71.00 for one person, \$86.00 for two, with \$12.00 for each additional person up to 9. A van charter for 9 people costs \$164.00. Boston to Rindge prices are somewhat higher. These costs are one-way. Please check for current prices and arrange all travel connections on your own.

Persons traveling through the Boston Airport are encouraged to contact other ATF "likely participants" and attempt to carpool or go together on a charter to minimize their transportation costs.

Hotel Accommodations

The Woodbound Inn is a self-contained country resort located on the shores of Lake Contoocook in Southwestern New Hampshire. The Inn has been a vacation resort since 1892 and offers hospitality with a uniquely friendly atmosphere.

The Woodbound Inn is located 2 miles from the junction of New Hampshire State Route 119 and U. S. Route 202.

Though Conference days will be quite busy, you're encouraged to stay longer and partake of the Inn's facilities, including a sandy beach for sunning and swimming,

miles of beautiful hiking trails, a par-3 golf course, tennis, etc.

Contact Hotel Directly

Special rates have been set for Conference attendees. You must make your arrangements direct with the Woodbound Inn by calling (800) 688-7770. The e-mail address is info@woodboundinn.com. Since there is a variety of rates available, perhaps you should first call the Inn to determine what accommodations you require, and then if necessary, followup by mail to the Woodbound Inn, 62 Woodbound Road, Rindge, NH 03461 U.S.A.

When you make reservations, tell them you're with the American Typewriting Fellowship, and be sure to tell them you want the special conference rate. Each morning "a good country breakfast" is provided by the Inn as part of your special Conference rate.

Three lodging options. That's right, three! Rooms in the Old Lodge are \$69.00 per night per person, or \$79.00 for two persons. The Old Lodge is the original structure and these accommodations are perfectly adequate, but not quite as modern as the next option. Second option is in the Edgewood Building adjacent to the original structure. Rates for the Edgewood are \$80.00 per night single, or \$90.00 per night double. Extra persons in both accommodations are charged at \$20.00 per night.

The third option is renting a cabin on the premises. One-bedroom cabins go (per night) for \$120.00 single or \$130.00 double. Two-bedroom cabins go for \$189.00. Details regarding cabins are somewhat confusing, so you're advised to seek complete details when you call the Woodbound to make reservations.

The special rates available for the Conference (listed above) will be extended before and after the Conference for Technical Session participants, providing you book your entire stay beforehand. **You must book your lodging before April 30, 2000.**

Did We Say “Open House?”

There'll be opportunity to visit three press/typeset operations during this Conference—Dan and Julia's Golgonooza Press, John Kristensen's Firefly Press, and Ed Rayher's Swamp Press. Details later.

Call for Keepsakes

The American Typecasting Fellowship's Conferences have become noted for their wonderful packet of keepsakes provided by a large percentage of those attending. You are urged right now to begin making plans to get your keepsake started (and completed) in time for the Conference. There are no size or shape limitations. Keepsakes will be collected on Wednesday, collated by volunteers, and distributed Friday night.

One very special keepsake is already in production by Paul Duensing. It features the legendary woodcuts of Karl Mahr depicting every stage of production in a traditional typeset. The piece originally was published in German by the Stempel typeset. Paul has done the translation and hand-set the entire text in his Wilhelm-Klingspor Schrift. This deluxe edition also will include the original German, with each page being well-suited for framing. The Mahr illustrations, by the way, are re-

produced as murals and are an integral part of the typeset exhibit at the Gutenberg Museum at Mainz, Germany.

Financial Considerations

Registration fees are detailed in the box below. A group of ATF “associates” has promised a contingency fund to assist “young upstarts” who are unable to meet the expenses of the Conference on their own. If you are in need of such assistance, please write John Kristensen explaining these needs. These “scholarship” funds may be used to cover partial or full registration fees. Alternative housing might be available which might further reduce your expenses (ask details from Dan Carr or Julia Ferrari).

Address Information

Conference Reservations: John Kristensen, Firefly Press
23 Village Street, Somerville, MA 02143-3722
Phone (617) 625-7500

Accommodations: Julia Ferrari & Dan Carr, Golgonooza Letter Foundry
P. O. Box 111 (30 Main Street), Ashuelot Village, NH 03441-0111
Phone (603) 239-6830
e-mail jferrari@mtholyoke.edu

Woodbound Inn
62 Woodbound Road, Rindge, NY 03461
Phone (603) 532-8341 Fax (603) 532-8341
Toll-free (800) 688-7770
e-mail info@woodboundinn.com
<http://www.woodboundinn.com>

Conference Registration Form—Please Return ASAP

Please contact the Woodbound Inn direct for all lodging arrangements. This form covers only your expenses specifically related to the Conference itself. Conference registration fee covers all expenses related to the Conference and includes the following meals: Lunch on Wednesday, Thursday and Friday, and the banquet on Friday evening. “On your own” only for Thursday evening.

___ Conference registration fee (per person) \$150.00
___ Spousal registration fee (meals only, no keepsake packet or other “goodies”) \$55.00
___ Technical Session ☐ Monotype ☐ Linotype (each) \$60.00
Total enclosed \$ _____

Name(s) _____

Address _____

City, state, zip _____

Telephone _____ E-mail _____

Mail with your check to John Kristensen, Firefly Press, 23 Village Street, Somerville, MA 02143-3722